

This Old is New

(♩ = 142)

The score is for a full orchestra and rhythm section. It is in 4/4 time with a tempo of quarter note = 142. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Flute 1, 2, 3, 4:** Play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note D5. Dynamics range from *f* to *mf*.
- Clarinet in Bb:** Plays a sustained harmonic line with notes G3, B3, and D4. Dynamics range from *p* to *f*.
- Violin, Viola, Cello:** Play sustained harmonic accompaniment with notes G3, B3, and D4. Dynamics range from *p* to *f*.
- Bass:** Plays a rhythmic accompaniment with notes G2, B2, and D3. Dynamics range from *f* to *mf*.
- Rhythm:** Plays a rhythmic accompaniment with notes G2, B2, and D3. Dynamics range from *f* to *mf*. Chord markings include *f* D13sus, *mf* D13, D13sus, D13, Am9, and D13.

8 **A**

FL.1 *mf*

FL.2 *mf*

FL.3 *mf*

FL.4 *mf*

Cl. in Bb

Vln.

Vla.

Cell.

Bass *Flutes*

Rhy. *mf*

Gm13 C69 Gm13 C13

16

FL.1

FL.2

FL.3

FL.4

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy.

Gm13

C6/9

Gm13

Am7(b5)

D7alt

24 **B**

FL.1

FL.2

FL.3

FL.4

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy.

G 69

F#m7(b5)

B 7(#9)

E Maj9

A m9

D 7(#11)

40 **C**

FL.1
FL.2
FL.3
FL.4
Cl. in Bb
Vln.
Vla.
Cell.
Bass
Rhy.

cresc.
cresc.
cresc.
cresc.

Gm13 C69 Gm13 C13

48

FL.1
FL.2
FL.3
FL.4
Cl. in Bb
Vln.
Vla.
Cell.
Bass
Rhy.

Gm13 C6/9 Gm13 Am7(b5) D7alt

f

56

D

FL.1

FL.2

FL.3

FL.4

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy.

mp

mp

mp

mp

Piano solo

f

G 69

F#m7(b5)

B7(#9)

EMaj9

Am9

D7(#11)

64

FL.1

FL.2

FL.3

FL.4

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy.

G Maj7

E m7(b5)

A 7alt

D 13sus

D 13

A m9

D 13

mf

72 **E**

FL.1

FL.2

FL.3

FL.4

Cl. in B♭

Vln.

Vla.

Cell.

Bass

Rhy.

Flute 1 solo

Gm13

C69

Gm13

C13

80

FL.1

FL.2

FL.3

FL.4

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy.

mp

mp

mp

mp

Gm13

C6/9

Gm13

Am7(b5)

D7alt

88 **F**

FL.1
FL.2
FL.3
FL.4

Cl. in B♭

Vln.
Vla.
Cell.

Bass

Rhy.

Flute 2 solo

f

G69 F#m7(b5) B7(#9) E.Maj9 Am9 D7(#11)

FL.1
FL.2
FL.3
FL. 4
Cl. in Bb
Vln.
Vla.
Cell.
Bass
Rhy.

G Maj7
E m7(b5)
A 7alt
D 13sus
D 13
Am9 D 13

mf

104 **G**

FL.1 *mf*

FL.2 *mf*

FL.3 *mf*

FL.4 *mf*

Cl. in Bb

Vln.

Vla.

Cell.

Bass *Flutes*

Rhy. *mf*

Gm13 *C69* *Gm13* *C13*

112

FL.1
FL.2
FL.3
FL.4
Cl. in Bb
Vln.
Vla.
Cell.
Bass
Rhy.

Gm13 C69 Gm13 Am7(b5) D7alt

Detailed description: This is a page of a musical score for rehearsal mark 112. The score is written for a woodwind section (Flutes 1-4 and Clarinet in Bb), a string section (Violins and Violas), a Cellist, a Bassist, and a Rhythm section. The woodwinds and Rhythm section have active parts, while the strings and Cellist are silent. The Rhythm section part includes chord markings: Gm13, C69, Gm13, Am7(b5), and D7alt. The music is in 4/4 time and the key signature has one sharp (F#).

120 **H**

FL.1 *f*

FL.2 *f*

FL.3 *f*

FL.4 *f*

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy. *G 69* **F#m7(b5)** **B7(#9)** **EMaj9** **Am9** **D7(#11)**

128

FL.1

FL.2

FL.3

FL.4

Cl. in Bb

Vln.

Vla.

Cell.

Bass

Rhy.

mf

mf

mf

Flute

Flute

Flute

G Maj7

E m7(b5)

A 7alt

D 13sus

D 13

A m9

D 13

136

FL.1 *cresc.*

FL.2 *cresc.*

FL.3 *cresc.*

FL.4 *cresc.*

Cl. in Bb Flute *p* Cl. *mp* Flute *mp*

Vln. Flute *mp* Cl. *mp* Flute *mp*

Vla. Flute *mp* Cl. *mp* Flute *mp*

Cell. Flute *mp* Cl. *mp* Flute *mp*

Bass

Rhy. D13sus D13 Am9 D13 D13sus D13 Am9 D13

144 $\text{♩} = 90$

FL.1
FL.2
FL.3
FL.4
Cl. in B \flat
Vln. *mf*
Vla. *mf*
Cell. *mf*
Bass *mf*
Rhy. G m13