

Bring a Torch, Jeannette, Isabella

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$\text{♩} = 126$

1 2 3 4 5 6 7

Flute 1 *mf*

Flute 2 *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Flugelhorn in B \flat *mf*

Trombone *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mp* *sim.*

Fl.1

Fl.2

Cl.1 in B \flat

Cl.2 in B \flat

Flhn. in B \flat

Tbn.

Vln.

Vla.

Cell.

Bass

Pn.

9 10 11 12 13 14 15 16

Fl.1

Fl.2

Cl.1 in B \flat

Cl.2 in B \flat

Flhn. in B \flat

Tbn.

Vln.

Vla.

Cell.

Bass

Pn.

17 18 19 20 21 22 23 24

Fl.1
Fl.2
Cl.1 in B \flat
Cl.2 in B \flat
Flhn. in B \flat
Tbn.
Vln.
Vla.
Cell.
Bass
Pn.

mp

V

V

B

25 26 , 27 28 ,

Fl.1 *p*

Fl.2 *p*

Cl.1 in Bb *p*

Cl.2 in Bb *p*

Flhn. in Bb

Tbn. *p*

Vln. *p*

Vla. *p*

Cell. *p*

Bass *pizz.*

Pn.

C

29 30 , 31 32 , 33 34 35 36 , 37

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Cl.1 in B \flat *mf* *mp*

Cl.2 in B \flat *mf* *mp*

Flhn. in B \flat *mf* *mf*

Tbn. *mf*

Vln. - - - - -

Vla. *mf* *mf*

Cell. *mf* *mp*

Bass *mf*

Pn. *mf* *mp* (no "roll")

38 39 40 , 41 42 43 44 45

Fl.1

Fl.2

Cl.1 in B \flat

Cl.2 in B \flat

Flhn. in B \flat

Tbn.

Vln.

Vla.

Cell.

Bass

Pn.

This musical score page covers measures 38 through 45. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in B-flat (Cl.1 and Cl.2), and a flugelhorn in B-flat (Flhn.). The brass section consists of a tuba (Tbn.) and a euphonium (Euph.). The string section includes violins (Vln.), violas (Vla.), cellos (Cell.), and a double bass (Bass). The piano (Pn.) part is written in grand staff notation. Measures 39-40 feature a complex woodwind passage with many slurs and ties. Measure 41 has a comma after the measure number. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D

Musical score for measures 46-53. The score is in the key of D major (two sharps) and 4/4 time. A section marker 'D' is placed above measure 49. The instruments and their parts are:

- Fl. 1:** Treble clef, D major key signature. Measures 46-48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4. Measure 50: quarter notes G4, A4. Measure 51: quarter note B4. Measure 52: quarter note G4. Measure 53: whole rest.
- Fl. 2:** Treble clef, D major key signature. Measures 46-48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4. Measure 50: quarter notes G4, A4. Measure 51: quarter note B4. Measure 52: quarter note G4. Measure 53: quarter note F#4.
- Cl. 1 in Bb:** Treble clef, D major key signature. Measures 46-48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4. Measure 50: quarter notes G4, A4. Measure 51: quarter note B4. Measure 52: quarter note G4. Measure 53: whole rest.
- Cl. 2 in Bb:** Treble clef, D major key signature. Measures 46-48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4. Measure 50: quarter notes G4, A4. Measure 51: quarter note B4. Measure 52: quarter note G4. Measure 53: quarter note F#4.
- Flhn. in Bb:** Treble clef, D major key signature. Measures 46-48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4. Measure 50: quarter notes G4, A4. Measure 51: quarter notes G4, A4. Measure 52: quarter notes G4, A4. Measure 53: quarter notes G4, A4.
- Tbn.:** Bass clef, D major key signature. Measures 46-48: whole rests. Measure 49: quarter note G2. Measure 50: quarter note G2. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest.
- Vln.:** Treble clef, D major key signature. Measures 46-48: whole rests. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest.
- Vla.:** Bass clef, D major key signature. Measures 46-48: quarter notes G2, A2, B2. Measure 49: quarter notes G2, A2. Measure 50: quarter notes G2, A2. Measure 51: quarter notes G2, A2. Measure 52: quarter notes G2, A2. Measure 53: quarter notes G2, A2.
- Cell.:** Bass clef, D major key signature. Measures 46-48: quarter notes G2, A2, B2. Measure 49: quarter notes G2, A2. Measure 50: quarter notes G2, A2. Measure 51: quarter notes G2, A2. Measure 52: quarter notes G2, A2. Measure 53: quarter notes G2, A2.
- Bass:** Bass clef, D major key signature. Measures 46-48: quarter notes G2, A2, B2. Measure 49: quarter notes G2, A2. Measure 50: quarter notes G2, A2. Measure 51: quarter notes G2, A2. Measure 52: quarter notes G2, A2. Measure 53: quarter notes G2, A2.
- Pn.:** Grand staff, D major key signature. Measures 46-48: chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 49: chord G4-A4. Measure 50: chord G4-A4. Measure 51: chord G4-A4-B4. Measure 52: chord G4-A4-B4. Measure 53: chord G4-A4-B4.

54 55 56 57 58 59 60

E

Fl.1
Fl.2
Cl.1 in B♭
Cl.2 in B♭
Flhn. in B♭
Tbn.
Vln.
Vla.
Cell.
Bass
Pn.

The image shows a page of a musical score for measures 54 through 60. The score is for a full orchestra and piano. The key signature is E major (one sharp) and the time signature is 4/4. A rehearsal mark 'E' is placed above measure 58. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Flute Harmonica in B-flat, Trombone, Violin, Viola, Cello, Bass, and Piano. The piano part is written in grand staff notation. The woodwinds and strings play sustained notes with some melodic movement. The piano provides harmonic support with chords and single notes.

F

61 62 63 64 65 66

Fl.1 *mf* *mf*

Fl.2 *mf*

Cl.1 in Bb *mf* *mf*

Cl.2 in Bb *mf* *mf*

Flhn. in Bb *mf*

Tbn. *mf* *mp*

Vln. *mf* *mp*

Vla. *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

Pn. *mf* *mp*

67 68 69 70 71 72 73 74 75

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Tbn.
Vln.
Vla.
Cell.
Bass
Pn.

mp

p
mp

Detailed description: This page of a musical score covers measures 67 to 75. The key signature is two sharps (F# and C#). The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in Bb (Cl.1 and Cl.2), and a flugelhorn in Bb (Flhn.). The string section consists of two violins (Vln.), a viola (Vla.), a cello (Cell.), and a double bass (Bass). The piano (Pn.) is also present. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score shows various musical notations such as notes, rests, slurs, and dynamic markings.

76 77 78 79 80 81 82 83

Fl.1

Fl.2

Cl.1 in B \flat

Cl.2 in B \flat

Flhn. in B \flat

Tbn.

Vln.

Vla.

Cell.

Bass

Pn.

G

mf

84 85 86 , 87 88 89 90 91 **H**

Fl.1
Fl.2
Cl.1 in B \flat
Cl.2 in B \flat
Flhn. in B \flat
Tbn.
Vln.
Vla.
Cell.
Bass
Pn.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The measures are numbered 84 through 91. A rehearsal mark 'H' is located above measure 91. The woodwind parts (Fl.1, Fl.2, Cl.1, Cl.2, Flhn., Tbn.) feature melodic lines with slurs and rests. The string parts (Vln., Vla., Cell., Bass) provide harmonic support with sustained notes and rhythmic patterns. The piano part (Pn.) features a steady accompaniment of chords and single notes.

92 93 *rit.*(100.8) 94 , 95 96 *rit.*(78) 97 , 98

Fl.1 *mp* *mf* *mp* *p*

Fl.2 *mp* *mf* *mp* *p*

Cl.1 in Bb *mp* *mf* *mp* *p*

Cl.2 in Bb *mp* *mf* *mp* *p*

Flhn. in Bb *mp* *mf* *mp* *p*

Tbn. *mp* *mf* *mp* *p*

Vln. *mp* *mf* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Cell. *mp* *mf* *mp* *p*

Bass *mp* *mf* *mp* *p*

Pn. *mp* *mf* *mp* *p*