

Concerto for Two Trumpets

Movement III

Allegro ♩ = 184

2 3 4 6 7 8 9 10

mf *f* *mf* *f* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *mf*

Erik Morales

11 12 13 14 15 16 17 18 19 20 21

Fl.1

Fl.2

Cl. in B \flat

Bar. Sax in E \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Trb.

Vln. in C

Vla. in C

Cell. in C

Bass

E. Pn.

Timp.

mp *cresc.*.....

mp *cresc.*.....

mp *cresc.*.....

mp *cresc.*.....

mf

This musical score page covers measures 22 through 33. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both in B-flat. They play a rhythmic pattern of eighth notes starting at measure 27, marked *f* and *ff*.
- Cl. in Bb:** Clarinet in B-flat, playing a melodic line starting at measure 27, marked *f* and *ff*.
- Bar. Sax in Eb:** Baritone saxophone in E-flat, playing a melodic line starting at measure 27, marked *f* and *ff*.
- Tpt. 1 & 2 in Bb:** Trumpets 1 and 2 in B-flat, playing a melodic line starting at measure 22, marked *f* and *ff*.
- Trb.:** Trombone, playing a melodic line starting at measure 27, marked *f* and *ff*.
- Vln. in C:** Violin in C, playing a melodic line starting at measure 27, marked *f* and *ff*. A *cresc.* marking is present in measure 25.
- Vla. in C:** Viola in C, playing a melodic line starting at measure 27, marked *f* and *ff*.
- Cell. in C:** Cello in C, playing a melodic line starting at measure 27, marked *f* and *ff*.
- Bass:** Bass, playing a melodic line starting at measure 27, marked *f* and *ff*.
- E. Pn.:** Electric Piano, playing a melodic line starting at measure 27, marked *f* and *ff*.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes starting at measure 27, marked *f* and *ff*.

Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves. Dynamic markings *f* and *ff* are used throughout. A *cresc.* marking is present in measure 25. A triplet of eighth notes is marked with a '3' in measure 28.

This musical score page covers measures 34 through 45. The instruments and their parts are as follows:

- Fl. 1 & 2:** Play staccato eighth notes in measures 34-38, then rest in measures 39-45.
- Cl. in Bb:** Play staccato eighth notes in measures 34-38, then a melodic line in measures 39-45.
- Bar. Sax in Eb:** Play a rhythmic pattern of eighth notes in measures 34-38, then a melodic line in measures 39-45.
- Tpt. 1 & 2:** Play sixteenth-note patterns in measures 34-38, then rest in measures 39-45.
- Trb.:** Play eighth notes in measures 34-38, then a melodic line in measures 39-45.
- Vln. in C & Vla. in C:** Play staccato eighth notes in measures 34-38, then a melodic line in measures 39-45.
- Cell. in C:** Play staccato eighth notes in measures 34-38, then a melodic line in measures 39-45.
- Bass:** Play eighth notes in measures 34-38, then a melodic line in measures 39-45.
- E. Pn.:** Play staccato eighth notes in measures 34-38, then rest in measures 39-45.
- Timp.:** Play staccato eighth notes in measures 34-38, then a melodic line in measures 39-45.

Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the Fl. 1 staff. Dynamics include *ff* (fortissimo) in measures 35 and 37, *f* (forte) in measures 39, 40, 41, 42, 43, 44, and 45, and *mf* (mezzo-forte) in measure 45.

46 47 48 49 50 51 52 53 54 55 56

Fl.1
Fl.2
Cl. in B♭
Bar. Sax in E♭
Tpt.1 in B♭
Tpt.2 in B♭
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

The musical score consists of 11 staves. Measures 46-51 show a rhythmic pattern of eighth notes in the woodwinds and brass, with a melodic line in the Clarinet in B♭. Measures 52-56 feature a change in dynamics to *mp* and a more melodic development in the woodwinds and brass, with sustained notes in the strings and a rhythmic pattern in the percussion.

57 58 59 60 61 62 63 64 65 66 67

Fl.1
Fl.2
Cl. in B♭
Bar. Sax in E♭
Tpt.1 in B♭
Tpt.2 in B♭
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl.1, Fl.2, Cl. in B♭, Bar. Sax in E♭, Tpt.1 in B♭, Tpt.2 in B♭, Trb., Vln. in C, Vla. in C, Cell. in C, Bass, E. Pn., and Timp. The score covers measures 57 to 67. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piano part (E. Pn.) features a complex rhythmic pattern with many accents. The bassoon (Bar. Sax in E♭) and trombone (Trb.) parts have some specific articulation marks like slurs and accents.

68 69 70 71 72 73 74 75 76 77 78

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Cl. in B \flat *mf* *mp*

Bar. Sax in E \flat *mf* *mp*

Tpt.1 in B \flat *f* *mf*

Tpt.2 in B \flat *f* *mf*

Trb. *mf* *mp*

Vln. in C *mf* 52

Vla. in C *mf* 52 *mp*

Cell. in C *mf* *mp*

Bass *mf* *mp*

E. Pn. *mf* *mp*

Timp.

79 80 81 82 83 84 85 86 87 88 89

Fl.1
Fl.2
Cl. in B♭
Bar. Sax in E♭
Tpt.1 in B♭
Tpt.2 in B♭
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

90 91 92 93 94 95 96 97 98 99 100

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

The image shows a page of a musical score for measures 90 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat, Baritone Saxophone in E-flat, Trumpet 1 and 2 in B-flat, Trombone, Violin in C, Viola in C, Cello in C, Bass, Electric Piano, and Timpani. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are prominently displayed. The Electric Piano part has a *mf* marking at measure 91 and a *f* marking at measure 92. The Bass part has a *mf* marking at measure 94. The Trombone part has a *mf* marking at measure 94. The Clarinet part has a *mf* marking at measure 94. The Trumpet 2 part has a *mf* marking at measure 98. The Viola part has a *mf* marking at measure 94. The Cello part has a *mf* marking at measure 94. The Bass part has a *mf* marking at measure 94. The Electric Piano part has a *mf* marking at measure 91 and a *f* marking at measure 92. The Timpani part is mostly silent with some rests.

101 102 103 104 105 106 107 108 109 110 111

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Cl. in B \flat *f*

Bar. Sax in E \flat *f*

Tpt.1 in B \flat *f*

Tpt.2 in B \flat *f*

Trb. *f*

Vln. in C *f*

Vla. in C *f*

Cell. in C *f*

Bass *f*

E. Pn.

Timp. *f*

112 113 114 115 116 117 118 119 120 121 122

Fl.1 *mp*

Fl.2 *mp*

Cl. in Bb *p* *mp*

Bar. Sax in Eb *mp*

Tpt.1 in Bb

Tpt.2 in Bb

Trb. *mp*

Vln. in C *mf*

Vla. in C *mp*

Cell. in C *mp*

Bass *mp*

E. Pn.

Timp. *mp*

Musical score for orchestra, measures 123-133. The score is written for the following instruments: Fl. 1, Fl. 2, Cl. in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Trb., Vln. in C, Vla. in C, Cell. in C, Bass, E. Pn., and Timp.

Measures 123-125: Flutes 1 and 2, Clarinet in Bb, and Bassoon in Eb play sustained notes. Flutes 1 and 2 have a *mp* dynamic. Clarinet in Bb has a *mp* dynamic. Bassoon in Eb has a *p* dynamic. Trumpets 1 and 2, Trombone, Violin in C, Viola in C, and Cello in C are silent.

Measures 126-129: Flutes 1 and 2, Clarinet in Bb, and Bassoon in Eb play sustained notes. Flutes 1 and 2 have a *mp* dynamic. Clarinet in Bb has a *p* dynamic. Bassoon in Eb has a *p* dynamic. Trumpets 1 and 2, Trombone, Violin in C, Viola in C, and Cello in C are silent.

Measures 130-133: Flutes 1 and 2, Clarinet in Bb, and Bassoon in Eb play sustained notes. Flutes 1 and 2 have a *mp* dynamic. Clarinet in Bb has a *mp* dynamic. Bassoon in Eb has a *p* dynamic. Trumpets 1 and 2, Trombone, Violin in C, Viola in C, and Cello in C are silent.

Musical score for orchestra, measures 134-145. The score is written for the following instruments: Fl. 1, Fl. 2, Cl. in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Trb., Vln. in C, Vla. in C, Cell. in C, Bass, E. Pn., and Timp. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 138. The first system (measures 134-137) features a melodic line in the woodwinds and strings. The second system (measures 138-145) features a melodic line in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) starting at measure 138. The woodwinds (Fl. 1, Fl. 2, Cl. in Bb) play a melodic line with eighth and sixteenth notes, often with slurs. The strings (Vln. in C, Vla. in C, Cell. in C, Bass) play a harmonic accompaniment with long notes and slurs. The brass (Tpt. 1 in Bb, Tpt. 2 in Bb, Trb.) play a harmonic accompaniment with long notes and slurs. The E. Pn. and Timp. are marked with rests throughout the passage.

This musical score page covers measures 146 to 157. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes, measures 146-153, then rests.
- Cl. in B♭: Clarinet in B-flat, measures 146-153, then rests.
- Bar. Sax in E♭: Baritone Saxophone in E-flat, measures 146-153, then rests.
- Tpt. 1 in B♭ and Tpt. 2 in B♭: Trumpets in B-flat, measures 146-153, then rests.
- Trb.: Trombone, measures 146-153, then rhythmic accompaniment.
- Vln. in C: Violins in C, measures 146-153, then rests.
- Vla. in C: Violas in C, rests throughout.
- Cell. in C: Cellos in C, measures 146-153, then rests.
- Bass: Basses, measures 146-153, then rhythmic accompaniment.
- E. Pn.: Electric Piano, rests throughout.
- Timp.: Timpani, rests until measure 154, then rhythmic accompaniment.

Key features include a key signature change from one flat to three flats at measure 154, and dynamic markings of *f* (forte) and *mf* (mezzo-forte).

158 159 160 161 162 163 164 165 166 167 168

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

169 170 171 172 173 174 175 176 177 178 179

Fl.1 *mp*

Fl.2 *mp*

Cl. in B \flat *mp*

Bar. Sax in E \flat *mp*

Tpt.1 in B \flat *f*

Tpt.2 in B \flat *f*

Trb. *mp*

Vln. in C *mp*

Vla. in C *mp*

Cell. in C *mp*

Bass *mp*

E. Pn.

Timp.

Detailed description: This page of a musical score covers measures 169 to 179. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two flutes (Fl.1 and Fl.2), a clarinet in B-flat, and a baritone saxophone in E-flat. The brass section consists of two trumpets in B-flat, a trombone, and a bass. The string section includes violins in C, violas in C, cellos in C, and a bass. The percussion section features an electric piano (E. Pn.) and timpani (Timp.). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

180 181 182 183 184 185 186 187 188 189 190 191

Fl.1

Fl.2

Cl. in B \flat

Bar. Sax in E \flat

Tpt.1 in B \flat

Tpt.2 in B \flat

Trb.

Vln. in C

Vla. in C

Cell. in C

Bass

E. Pn.

Timp.

f *ff* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

192 193 194 195 196 197 198 199 200 201 202

Fl.1
Fl.2
Cl. in Bb
Bar. Sax in Eb
Tpt.1 in Bb
Tpt.2 in Bb
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 192 to 202. The score is written for various instruments: Flute 1 and 2, Clarinet in Bb, Baritone Saxophone in Eb, Trumpet 1 and 2 in Bb, Trombone, Violin in C, Viola in C, Cello in C, Bass, Electric Piano, and Timpani. The key signature is three flats (Bb, Eb, Ab). The score shows a progression of dynamics from mezzo-forte (mf) to forte (f). The flute parts have long rests until measure 195, where they enter with a half note. The clarinet and baritone saxophone parts have rhythmic patterns starting in measure 192. The trumpet and trombone parts have rhythmic patterns starting in measure 192. The electric piano and timpani parts have rhythmic patterns starting in measure 192. The violin and viola parts have long rests until measure 201, where they enter with a half note. The bass part has a long rest until measure 201, where it enters with a half note. The timpani part has a long rest until measure 201, where it enters with a half note. The score ends with a double bar line in measure 202.

This musical score page covers measures 203 to 214. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Measures 203-210 are rests. From measure 211, they play a melodic line with trills (tr.) and slurs, moving from a half note to a quarter note.
- Cl. in Bb:** Clarinet in B-flat. Measures 203-210 are rests. From measure 211, it plays a melodic line with trills and slurs, moving from a half note to a quarter note.
- Bar. Sax in Eb:** Baritone Saxophone in E-flat. Measures 203-210 are rests. From measure 211, it plays a rhythmic pattern of eighth notes with accents (>).
- Tpt. 1 & 2 in Bb:** Trumpets 1 and 2 in B-flat. Measures 203-210 are rests. From measure 211, they play a rhythmic pattern of eighth notes with accents.
- Trb.:** Trombone. Measures 203-210 are rests. From measure 211, it plays a rhythmic pattern of eighth notes with accents.
- Vln. in C:** Violins in C. Measures 203-210 are rests. From measure 211, they play a melodic line with accents and slurs, moving from a half note to a quarter note.
- Vla. in C:** Violas in C. Measures 203-210 are rests. From measure 211, they play a melodic line with accents and slurs, moving from a half note to a quarter note.
- Cell. in C:** Cellos in C. Measures 203-210 are rests. From measure 211, they play a melodic line with accents and slurs, moving from a half note to a quarter note.
- Bass:** Basses. Measures 203-210 are rests. From measure 211, they play a rhythmic pattern of eighth notes with accents.
- E. Pn.:** Electric Piano. Measures 203-210 are rests. From measure 211, it plays a rhythmic pattern of eighth notes with accents.
- Timp.:** Timpani. Measures 203-210 are rests. From measure 211, it plays a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as rests, trills (tr.), slurs, accents (>), and dynamic markings (p, mf, f, sfz).

Musical score for orchestra, measures 215-228. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl. 1: Melodic line with slurs and accents, measures 215-228.
- Fl. 2: Similar melodic line to Fl. 1, measures 215-228.
- Cl. in Bb: Melodic line with slurs and accents, measures 215-228.
- Bar. Sax in Eb: Melodic line with slurs and accents, measures 215-228.
- Tpt. 1 in Bb: Melodic line with slurs and accents, measures 215-228.
- Tpt. 2 in Bb: Melodic line with slurs and accents, measures 215-228.
- Trb.: Melodic line with slurs and accents, measures 215-228.
- Vln. in C: Melodic line with slurs and accents, measures 215-228.
- Vla. in C: Melodic line with slurs and accents, measures 215-228.
- Cell. in C: Melodic line with slurs and accents, measures 215-228.
- Bass: Melodic line with slurs and accents, measures 215-228.
- E. Pn.: Grand staff with slurs and accents, measures 215-228.
- Timp.: Melodic line with slurs and accents, measures 215-228.

The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of the Timp. part in measure 215. Measure numbers 215 through 228 are indicated above the Fl. 1 staff.

229 230 231 232 233 234 235 236 237 238 239 240 241

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

Detailed description: This is a page of a musical score for orchestra, covering measures 229 to 241. The score is written for a variety of instruments: Flute 1 and 2, Clarinet in B-flat, Baritone Saxophone in E-flat, Trumpets 1 and 2 in B-flat, Trombone, Violins in C, Viola in C, Cello in C, Bass, Electric Piano, and Timpani. The key signature is one flat (B-flat major or E-flat minor). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 230 is marked with a repeat sign. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The electric piano and timpani parts are mostly rests, with some activity in measure 230.

242 243 244 245 246 247 248 249 250 251 252 253

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

ff

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 242 to 253. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat, Baritone Saxophone in E-flat, Trumpets 1 and 2 in B-flat, Trombone, Violin in C, Viola in C, Cello in C, Bass, Electric Piano, and Timpani. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of musical notations, including slurs, accents, and dynamic markings. A prominent *ff* (fortissimo) marking is present in measure 246, indicating a strong dynamic level. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic support and accents. The electric piano and timpani parts are more rhythmic and percussive in nature.

Musical score for orchestra, measures 254-267. The score is arranged in a system with 13 staves. The instruments are: Fl. 1, Fl. 2, Cl. in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Trb., Vln. in C, Vla. in C, Cell. in C, Bass, E. Pn., and Timp. The key signature is one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are several accents and slurs throughout the piece. The measures are numbered 254 through 267 at the top of the staves.

268 269 270 271 272 273 274 275 276 277 278

Fl. 1

Fl. 2

Cl. in B \flat

Bar. Sax in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Trb.

Vln. in C

Vla. in C

Cell. in C

Bass

E. Pn.

Timp.

ff

ff

Detailed description: This is a page of a musical score for an orchestra, covering measures 268 to 278. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Clarinet in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets 1 and 2 in B-flat, and Trombone. The string section includes Violins in C, Viola in C, and Cello in C. The percussion section includes Bass and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Measure numbers 268 through 278 are indicated at the top of the page. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

279 280 281

Fl.1
Fl.2
Cl. in B \flat
Bar. Sax in E \flat
Tpt.1 in B \flat
Tpt.2 in B \flat
Trb.
Vln. in C
Vla. in C
Cell. in C
Bass
E. Pn.
Timp.

Detailed description: This is a page of a musical score for measures 279, 280, and 281. The score is written for a large ensemble. The instruments listed on the left are: Fl.1 and Fl.2 (Flutes), Cl. in B \flat (Clarinet), Bar. Sax in E \flat (Baritone Saxophone), Tpt.1 in B \flat and Tpt.2 in B \flat (Trumpets), Trb. (Trombone), Vln. in C (Violin), Vla. in C (Viola), Cell. in C (Cello), Bass, E. Pn. (Electric Piano), and Timp. (Timpani). The key signature is one flat (B \flat), and the time signature is 4/4. Measures 279 and 280 are mostly rests for most instruments, with some activity in the Bar. Sax, Trb., Vln., Vla., Cell., Bass, and Timp. parts. Measure 281 shows more active parts for the Bar. Sax, Trb., Vln., Vla., Cell., Bass, and Timp. parts. The Flute parts (Fl.1 and Fl.2) and the Clarinet part (Cl. in B \flat) are mostly rests throughout the three measures. The Electric Piano part (E. Pn.) is also mostly rests. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.