

# Washington Post March

J. P. Sousa

The musical score is for the Washington Post March by John Philip Sousa. It is written for a full orchestra and is in 6/8 time with a tempo of quarter note = 120. The key signature has one flat (Bb). The score consists of ten staves: Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in Bb, Violin, Viola, Cello, Bass, and Drums. The Piccolo, Flute, and Cello parts have a melodic line with slurs and accents, with measures 2, 4, and 7 marked. The Clarinet 1 and 2, Trumpet, and Bass parts have a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment. The Drums part has a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of each staff. The score ends with a final measure marked with an accent (^).

8 9 10 11 12 13

Picc. *f*

Fl. *f*

Cl.1 in Bb *f* *f* *mf*

Cl.2 in Bb *f* *mf*

Tpt. in Bb *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass *f* *mf*

Drm. *f* *mf*

Detailed description: This page of a musical score covers measures 8 through 13. It features ten staves: Piccolo (Picc.), Flute (Fl.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums (Drm.). The key signature has one flat (Bb), and the time signature is 4/4. Measures 8-12 are marked with a forte (*f*) dynamic, while measure 13 is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play melodic lines with various articulations, including accents and slurs. The drums play a steady, rhythmic pattern. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the Piccolo staff.

14 15 16 17 18 19

Picc. *f*

Fl. *f*

Cl.1 in Bb *ff*

Cl.2 in Bb *f*

Tpt. in Bb *f*

Vln. *mf* *f*

Vla. *mf* *f*

Cell. *f*

Bass *f*

Drm.

Musical score for a section of an orchestra, measures 20 through 25. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums (Drm.).

Measures 20-24 are marked with *f* (forte). Measure 25 is marked with *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with grace notes. The Clarinet parts have a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with grace notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello part has a melodic line with grace notes. The Bass part has a melodic line with grace notes. The Drums part has a rhythmic pattern of eighth notes.

26 27 28 29 30 31

Picc.

Fl.

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Vln.

Vla.

Cell.

Bass

*ff*

Drm.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 26 through 31. The score is arranged in ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums (Drm.). The key signature is one flat (Bb). The Piccolo, Flute, and Clarinet parts feature melodic lines with slurs and accents. The Trumpet part has a rhythmic pattern of eighth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Bass parts have a similar rhythmic pattern. The Drums part is mostly silent, with some activity in measures 29-30. A dynamic marking of *ff* (fortissimo) is present in the Bass staff at the beginning of measure 26.



39 *tr* 40 41 42 43

Picc.

Fl.

Cl.1 in Bb *p* *p*

Cl.2 in Bb *p*

Tpt. in Bb *p* *p*

Vln. *p*

Vla. *p*

Cell. *p*

Bass *p*

Drm. *pp*

44

Picc. *p*

45

46

47

48

49

Fl. *p*

Cl.1 in Bb

Cl.2 in Bb

Tpt. in Bb

Vln.

Vla.

Cell.

Bass

Drum.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 44 to 49. The score is written for ten parts: Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in Bb, Violin, Viola, Cello, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo and Flute parts begin with a dynamic marking of *p* (piano). The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet 1 and 2 parts play a similar melodic line. The Trumpet part plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Bass parts play a rhythmic pattern of eighth notes. The Drum part plays a rhythmic pattern of eighth notes. The score is written on ten staves, with the Piccolo and Flute parts on the top two staves. The Clarinet 1 and 2 parts are on the next two staves. The Trumpet part is on the fifth staff. The Violin and Viola parts are on the sixth and seventh staves. The Cello and Bass parts are on the eighth and ninth staves. The Drum part is on the tenth staff. The measures are numbered 44 through 49. The Piccolo and Flute parts have a dynamic marking of *p* (piano) at the beginning of measure 44. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.





Musical score for measures 56-62, featuring Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet in Bb, Violin, Viola, Cello, Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is present throughout. The Piccolo and Flute parts play a melodic line with a grace note on the first beat of each measure. The Clarinet 1 and 2 parts play a similar melodic line. The Trumpet part plays a melodic line with a grace note on the first beat of each measure. The Violin, Viola, Cello, and Bass parts play a rhythmic pattern of quarter notes and eighth notes. The Drums part plays a simple rhythmic pattern of quarter notes and eighth notes.

Measures 56-62:

- Picc. *ff*
- Fl. *ff*
- Cl.1 in Bb *ff*
- Cl.2 in Bb *ff*
- Tpt. in Bb *ff*
- Vln. *ff*
- Vla. *ff*
- Cell. *ff*
- Bass *ff*
- Drm. *ff*

Musical score for a full orchestra, measures 63 to 68. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums (Drm.).

Measures 63-68 are marked with a forte (*ff*) dynamic. The Piccolo and Flute parts feature melodic lines with accents and slurs. The Clarinet parts play sustained chords. The Trumpet part has a melodic line with slurs. The Violin and Viola parts play rhythmic patterns. The Cello and Bass parts play sustained chords. The Drums part plays a rhythmic pattern.

Musical score for a section of an orchestra, measures 69 through 74. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, and Drums (Drm.). The key signature is Bb major (two flats). The Piccolo and Flute parts feature melodic lines with slurs and accents, with measure numbers 69, 70, 71, 72, 73, and 74 indicated above the notes. The Clarinet parts play a rhythmic accompaniment. The Trumpet part has a melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment. The Cello and Bass parts play a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment.

Musical score for measures 75-80, featuring the following instruments: Picc., Fl., Cl.1 in Bb, Cl.2 in Bb, Tpt. in Bb, Vln., Vla., Cell., Bass, and Drm. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Piccolo part begins with a dotted quarter note on G4, followed by a quarter note on A4, and then a series of eighth notes. The Flute part follows a similar melodic line. The Clarinet parts provide harmonic support with various articulations. The Trumpet part has a more rhythmic, eighth-note pattern. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Bass parts provide a low-frequency accompaniment with dotted and quarter notes. The Drum part features a simple rhythmic pattern of eighth notes.