

Full Score

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♩ = 120

Piccolo

Flute

Clarinet 1 in B♭

Clarinet 2 in B♭

Trumpet in B♭

Violin

Viola

Cello

Bass

Drums

Picc. 

 Fl. 

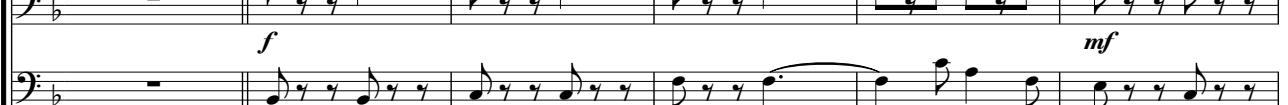
 Cl. 1 in B_b 

 Cl. 2 in B_b 

 Tpt. in B_b 

 Vln. 

 Vla. 

 Cell. 

 Bass 

 Drm. 

Picc. 14
 Fl. 15
 Cl. 1 in B_b 16
 Cl. 2 in B_b 17
 Tpt. in B_b 18
 Vln. 19
 Vla.
 Cell.
 Bass
 Drm.

Measures 14-19 of the musical score. The instrumentation includes Picc., Flute, Clarinet 1 in B_b, Clarinet 2 in B_b, Trumpet in B_b, Violin, Viola, Cello, Bass, and Drums. The score features eighth-note patterns and dynamic markings like f, ff, and mf. Measure 19 ends with a rhythmic pattern in the bass and drums.

Picc. 20
 Fl. 21
 Cl. 1 in B_b 22
 Cl. 2 in B_b 23
 Tpt. in B_b 24
 Vln. 25
 Vla.
 Cell.
 Bass
 Drm.

This musical score page displays a section of an orchestral piece. The instrumentation listed on the left includes Picc., Fl., Cl. 1 in B_b, Cl. 2 in B_b, Tpt. in B_b, Vln., Vla., Cell., Bass, and Drm. The score is divided into measures 20 through 25. Measure 20 starts with a rhythmic pattern in the Picc. and Fl. parts. Measures 21-24 continue with similar patterns, with dynamic markings of *f* and *ff*. Measure 25 concludes with a final dynamic marking of *ff'*.

Picc.

 Fl.

 Cl.1 in B_b

 Cl.2 in B_b

 Tpt. in B_b

 Vln.

 Vla.

 Cell.

 Bass

 Drm.

Picc. 32
 Fl. 33
 Cl. 1 in B_b 34
 Cl. 2 in B_b 35
 Tpt. in B_b 36
 Vln. 37
 Vla. 38
 Cell.
 Bass
 Drm.

39 *tr*
 Picc.
 Fl.
 Cl.1 in B_b
 Cl.2 in B_b
 Tpt. in B_b
 Vln.
 Vla.
 Cell.
 Bass
 Drm.

40
 41
 42
 43

Picc.

 Fl.

 Cl. 1 in B_b

 Cl. 2 in B_b

 Tpt. in B_b

 Vln.

 Vla.

 Cell.

 Bass

 Drm.

44 45 46 47 48 49

Picc. 50
 Fl. 51
 52
 Cl.1 in B_b
 Cl.2 in B_b
 Tpt. in B_b
 Vln. 53
 Vla. 54
 Cell. 55
 Bass
 Drm.

Picc. 56

 Fl. 57

 Cl. 1 in B_b 58

 Cl. 2 in B_b 59

 Tpt. in B_b 60

 Vln. 61

 Vla. 62

 Cell. 63

 Bass 64

 Drm. 65

Picc. 

 Fl. 

 Cl. 1 in B_b 

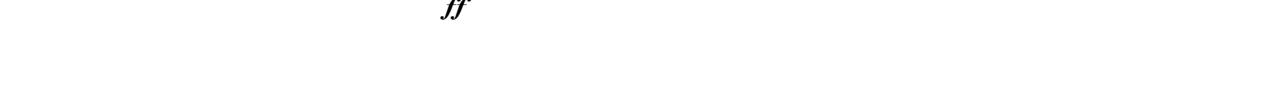
 Cl. 2 in B_b 

 Tpt. in B_b 

 Vln. 

 Vla. 

 Cell. 

 Bass 

 Drm.

Picc. 69 | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Fl. | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Cl.1 in B_b | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Cl.2 in B_b | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Tpt. in B_b | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Vln. | - | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Vla. | - | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Cell. | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Bass | . . . 70 | . . . 71 | . . . 72 | . . . 73 | . . . 74 |

Drm. | . . . 70 | - | - | - | . . . 73 | . . . 74 |

Picc. 75
 Fl. 76
 Cl. 1 in B_b 77
 Cl. 2 in B_b 78
 Tpt. in B_b 79
 Vln. 80
 Vla.
 Cell.
 Bass
 Drm.

This page contains ten staves of musical notation. The instruments listed on the left are: Picc., Fl., Cl. 1 in B_b, Cl. 2 in B_b, Tpt. in B_b, Vln., Vla., Cell., Bass, and Drm. The music spans from measure 75 to 80. Measure 75 begins with a forte dynamic. Measures 76 through 79 feature various melodic lines with grace notes and slurs. Measure 80 ends with a forte dynamic.