

West Side Story

Leonard Bernstein

♩ = 135

B

1 2 3

Flute 1

Flute 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Flugelhorn in B♭

Violin

Viola

Cello

Bass

Piano I

Drum Set

"Tonight"

p

mf

p

p

p

p

p

mf

4 5 6 7

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Pia. I

Drums

The image shows a page of a musical score for a symphony orchestra, covering measures 4 through 7. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano I (Pia. I), and Drums. Measures 4 and 5 show the flute parts and strings. Measures 6 and 7 show the woodwinds and strings. The piano part has a melodic line in measure 7.

8 9 10 11

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in B \flat *mf*

Cl.2 in B \flat *mf*

Flhn. in B \flat *mf*

Vln. V

Vla. *mf*

Cell. *mf*

Bass *mf*

Pia. I *mf* 8va

Drums

Detailed description: This is a page of a musical score for measures 8 through 11. The score is written for a symphony orchestra and piano. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in B-flat (Cl.1 in B \flat), Clarinet 2 in B-flat (Cl.2 in B \flat), Flute Harmonica in B-flat (Flhn. in B \flat), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano I (Pia. I), and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The Flute parts (Fl.1, Fl.2, Cl.1, Cl.2, Flhn.) have rests in measures 8 and 9, then enter in measure 10. The Flute Harmonica part has a melodic line starting in measure 8. The Violin part has a rest in measure 8, then enters in measure 10 with a *V* (Vibrato) marking. The Viola, Cello, and Bass parts have melodic lines starting in measure 8. The Piano I part has a complex accompaniment in the left hand and a melodic line in the right hand starting in measure 10, with an *8va* (octave up) marking. The Drums part has a rhythmic pattern of eighth notes and rests.

12 13 14 15

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
Flhn. in Bb
Vln.
Vla.
Cell.
Bass
Pia. I
Drums

This musical score page covers measures 12 through 15. The key signature is B-flat major (two flats). The score is arranged for a symphony orchestra with the following parts: Flute 1, Flute 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Flute Harmonica in B-flat, Violin, Viola, Cello, Bass, Piano I, and Drums. The woodwinds and strings play sustained notes, while the flute harmonica has a rhythmic pattern. The piano part features a melodic line in the right hand and a bass line in the left hand. The drums are currently silent.

16 17 18 19 20

Fl.1

Fl.2

Cl.1 in B \flat

Cl.2 in B \flat

Flhn. in B \flat

mf

Vln.

Vla.

Cell.

Bass

Pia. I

Drums

This musical score covers measures 16 through 20. The woodwind section includes two flutes (Fl.1 and Fl.2) which are silent throughout. The clarinet section (Cl.1 and Cl.2 in B \flat) plays a melodic line starting in measure 17, with a slur over measures 18-20. The flute horn (Flhn. in B \flat) plays a rhythmic pattern in measure 16, marked *mf*, and is silent thereafter. The string section (Vln. and Vla.) provides harmonic support with sustained notes and rhythmic patterns. The piano (Pia. I) plays chords and arpeggiated figures. The drums play a consistent rhythmic pattern in measure 16, which then ceases in measure 17.

21 22 23 24 25

Fl.1 *mp*

Fl.2 *mp*

Cl.1 in B♭

Cl.2 in B♭

Flhn. in B♭ *mp*

Vln. *mf*

Vla.

Cell.

Bass

Pia. I *mp*

Drums *mp*

26 27 28 29

Fl.1
Fl.2
Cl.1 in Bb
mp
Cl.2 in Bb
mp
Flhn. in Bb
Vln.
Vla.
mp
Cell.
mp
Bass
mp
Pia. I
mp
Drums
mp

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 26 through 29. The score is written for a variety of instruments, all in the key of B-flat major. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in B-flat (Cl.1 in Bb), Clarinet 2 in B-flat (Cl.2 in Bb), Horn in B-flat (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano I (Pia. I), and Drums. The dynamic marking *mp* (mezzo-piano) is consistently used for most instruments. The notation includes various note values such as quarter notes, half notes, and eighth notes, as well as rests. Measure numbers 26, 27, 28, and 29 are clearly indicated above their respective staves. The Flute 1 part has a fermata over the final note of measure 29. The Drum part shows a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

30 31 32 33 34 35

D

Fl.1 *f* *mf* "America"

Fl.2 *f* *mf*

Cl.1 in Bb *f* *mf*

Cl.2 in Bb *f* *mf*

Flhn. in Bb *f*

Vln. *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass *f*

Pia. I *f* *mf*

Drums *f* *mp* *mf* Côté

36 37 38 39 40 41

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Pia. I

Drums

This musical score page covers measures 36 through 41. The key signature is B-flat major (two flats). The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets in B-flat (Cl.1 and Cl.2), and a flugelhorn in B-flat (Flhn.). The string section consists of violins (Vln.), violas (Vla.), cellos (Cell.), and a double bass (Bass). The piano (Pia. I) is shown with both treble and bass clefs. The drums part features a consistent rhythmic pattern of eighth notes with accents, and includes a double bar line with a fermata at the end of measure 41.

Musical score for measures 42-47, featuring a variety of instruments and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. 1 & 2:** Flute parts with melodic lines and accents.
- Cl. 1 in Bb & 2 in Bb:** Clarinet parts with melodic lines and accents.
- Flhn. in Bb:** Flute in B-flat part with melodic lines and accents.
- Vln.:** Violin part with melodic lines and accents.
- Vla.:** Viola part with melodic lines and accents.
- Cell.:** Cello part with melodic lines and accents.
- Bass:** Bass part with melodic lines and accents.
- Pia. I:** Piano I part with melodic lines and accents.
- Drums:** Drum part with a rhythmic pattern, starting with a *f* dynamic.

The score includes dynamic markings such as *f* (forte) and *8va* (octave up) for the Piano I part. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the top of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

48 49 50 51 52 ♩ = 72 53

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Pia. I

Drums

Rit. "Somewhere"

mp

mp

mp

mp

mp

mp

mp

mp

Tome

54 55 56 57 58

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Pia. I

Drums

This musical score page covers measures 54 through 58. The instruments are arranged as follows: Flute 1 and Flute 2 are in the top two staves, both with a key signature of two flats and are silent throughout. Clarinet 1 and Clarinet 2, both in B-flat, play a melodic line starting in measure 54. Flute Harmonica in B-flat is silent. Violin and Viola play a rhythmic accompaniment. Cello and Bass provide a harmonic foundation with sustained notes and some melodic movement. Piano I has a simple accompaniment. Drums are silent.

59 60 61 62 63 64

Fl.1
mf < *ff* *mf*

Fl.2
mf < *ff* *mf*

Cl.1 in Bb
ff *mf*

Cl.2 in Bb
ff *mf*

Flhn. in Bb
mf < *ff* *mf*

Vln.
mf < *ff* *mf*

Vla.
ff *mf*

Cell.
ff *mf*

Bass
ff *mf*

Pia. I
ff *mf*

Drums
Crash
ff *f*

65 66

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Vln.

Vla.

Cell.

Bass

Pia. I

Drums

This musical score page contains measures 65 and 66 for a symphony. The instruments are arranged vertically from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute Harmonica in Bb (Flhn. in Bb), Violin (Vln.), Viola (Vla.), Cello (Cell.), Bass, Piano I (Pia. I), and Drums. The key signature has two flats (Bb and Eb). Measure 65 shows the woodwinds and strings playing a melodic line, while the piano and drums are silent. Measure 66 features a dynamic shift to *mf* for the flute harmonica and a change in the woodwind and string parts. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.