

Full Score

What Sweeter Music

John Rutter

A

Flute

Clarinet in B_b

Clarinet in B_b

Flugelhorn in B_b

Violin

Viola

Cello

Bass

A

6

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

11

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

16

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

22

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

27

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

33

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

B

$\text{♩} = 60$ $\text{♩} = 70$

3

3

3

3

39

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

This section of the score covers measures 39 through 44. The instrumentation includes Flute, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bassoon in B-flat, Violin, Viola, Cello, and Bass. The Flute and Clarinets play eighth-note patterns. The Bassoon and Bass play sustained notes. The Violin and Viola provide harmonic support with eighth-note chords. The Cello plays eighth-note patterns. Measure 44 concludes with a dynamic instruction and a fermata over the bassoon part.

45

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

$\text{♩} = 60$

This section of the score begins at measure 45. The instrumentation remains the same: Flute, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bassoon in B-flat, Violin, Viola, Cello, and Bass. The Flute and Clarinets play eighth-note patterns. The Bassoon and Bass play sustained notes. The Violin and Viola provide harmonic support with eighth-note chords. The Cello plays eighth-note patterns. The tempo is marked $\text{♩} = 60$. The section ends with a repeat sign and a forte dynamic.

51 $\text{d} = 70$

Fl.

Cl. 1 in B \flat

Cl. 2 in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

C

56

Fl.

Cl. 1 in B \flat

Cl. 2 in B \flat

Flhn. in B \flat

Vln.

Vla.

Cell.

Bass

D

61

[E]

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

mf

mp

mf

mp

mf

mp

67

Fl.

Cl. 1 in B_b

Cl. 2 in B_b

Flhn. in B_b

Vln.

Vla.

Cell.

Bass

3

d = 70

mp

mf

mp

rit.

p

3

p

3

p

3

p

3

mp

3

mp

3

p

3

mp

3

p

3

p