

Whenever Winter Came

Denise Jordan Finley arr. Matt Finley

$\bullet = 146$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Soprano Sax in B \flat
- Trombone
- Violin
- Viola
- Cello
- Bass
- Piano
- Drum Set

Key signature: B \flat major / D minor (two flats).
Time signature: 4/4.
Tempo: $\bullet = 146$.
Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).
Chord progressions: B \flat m7, B \flat m6, B \flat m7.

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

mf

mf

mf

mf

Bbm6 BbMaj7 Gm7 F7sus F7 BbMaj7 Gm7 F7sus

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mp

F7 Bbm7 Bbm6

mp

mp

Musical score for rehearsal mark 11, featuring woodwinds, brass, strings, piano, and drums. The score is in B-flat major and 4/4 time. The woodwind section includes Flute 1 and 2 (both silent), Clarinet 1 in B-flat (playing a rhythmic pattern), and Clarinet 2 in B-flat (silent). The saxophone section includes Soprano Saxophone in B-flat (playing a melodic line with a triplet) and Trumpet (playing a low note). The brass section includes Violin, Viola, Cello, and Bass, all playing a rhythmic pattern. The piano part includes a right-hand melody and a left-hand accompaniment. The drum part includes a rhythmic pattern. The score includes dynamic markings such as *mp*, *mf*, and *f*, and chord symbols: Bbm7, Bbm6, Bbmaj7, Gm7, F7sus, and F7.

A

15

Fl.1 *mf*

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln. *mp*

Vla.

Cell.

Bass *mp* *mf*

Pn. *mp* *mf*

Drums *mp* *mf*

BbMaj7 Gm7 F7sus BbMaj7 Bb6/G Bb6/F

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mp

Cm9 F7(b9) BbMaj7 Cm9 F13 BbMaj7 Bb6/G Bb6/F

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

Chord progression: EbMaj7, AbMaj7, Bbm9, F7(b9)

The score is for rehearsal mark 29. It features two flutes (Fl.1 and Fl.2) with melodic lines in the first two measures, followed by rests. Clarinets 1 and 2, Saxophone, Trumpet, Violin, Viola, and Cello are all marked with rests throughout the five measures. The Bass line starts with a whole note Eb, followed by a half note Ab, a quarter note Bb, a quarter note Ab, a whole note Bb, and a whole note F. The Piano part consists of a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Drums part features a consistent eighth-note pattern throughout the five measures.

B

34

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mp
mf

BbMaj7 F7sus BbMaj7 Bb6/G Bb6/F EbMaj7

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mp

AbMaj7 Cm11 F9 Cm9 F7(b9)

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

p *pp* *p* *pp* *p* *pp* *p* *pp*

BbMaj7 Cm9 F 13 BbMaj7 Bb6/G Bb6/F Cm7 F7sus

Musical score for page 49, featuring various instruments including Flutes, Clarinets, Saxophone, Trumpet, Violin, Viola, Cello, Bass, Piano, and Drums. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout. The S. Sax in Bb part has a melodic line starting with a half note, followed by a quarter note, a quarter rest, and then a eighth note followed by a quarter note. The Bass part has a simple harmonic line. The Piano part has a rhythmic pattern of eighth notes. The Drums part has a simple drum pattern. The Chord progression is: BbMaj7, Bb/F, Bb/G, Bb/F, Bbm9, F7(b9).

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

mp

p

p

p

mp

mf

mf

mf

BbMaj7

F7sus

Bbm9

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

Bb69 Ab Gb69 Ab69 BbMaj9

Detailed description: This page of a musical score covers measures 57 through 61. The instrumentation includes two flutes (Fl.1 and Fl.2), two clarinets in Bb (Cl.1 and Cl.2), a soprano saxophone in Bb, a trumpet (Trb.), violin (Vln.), viola (Vla.), cello (Cell.), bass, piano (Pn.), and drums. The key signature is Bb major. The woodwinds and strings play a melodic line that changes in measure 60. The piano and drums provide a rhythmic accompaniment. Chord changes are indicated below the piano part: Bb69, Ab, Gb69, Ab69, and BbMaj9.

Fl.1 *mf*

Fl.2 *mf*

Cl.1 in Bb *mf*

Cl.2 in Bb *mf*

S. Sax in Bb

Trb.

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *mf*

Pn. *mf*

Drums *mf*

Bb/G Bb/F Bbm9 Bb69 Ab

D

67

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

f
f
mp
mf
Piano
BbMaj7
SOLO
BbMaj7

GbMaj7 F7alt BbMaj7 Cm9 F7sus BbMaj7 SOLO

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

Bb6/G Bb6/F EbMaj7 *pppp* AbMaj7 Cm11

Bb6/G Bb6/F EbMaj7 AbMaj7 Cm11

Bb6/G Bb6/F EbMaj7 AbMaj7 Cm11

82

Fl.1

Fl.2

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Pn.

Drums

Bb6/G Bb6/F Cm7 F7sus BbMaj7 Bb/F Bb/G Bb/F Bbm9

Bb6/G Bb6/F Cm7 F7sus BbMaj7 Bb/F Bb/G Bb/F Bbm9

Bb6/G Bb6/F Cm7 F7sus BbMaj7 Bb/F Bb/G Bb/F Bbm9

E

87

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

F 7(b9) BbMaj7 F 7sus Bbm9

End SOLO

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

Bb69 Ab Gb69 Ab69 BbMaj9

102 F

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

f *f* *f* *f* *mp* *mp* *mp*

GbMaj7 F7alt BbMaj7 Cm9 F7sus Bbm7

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

mp
mp
f

Bbm6 Bbm7 Bbm6 Bbm7

Fl.1
Fl.2
Cl.1 in Bb
Cl.2 in Bb
S. Sax in Bb
Trb.
Vln.
Vla.
Cell.
Bass
Pn.
Drums

f
mf
mp
f
f
f
Bbm6
Bbm7
Bbm6

Detailed description: This is a page of a musical score for a jazz ensemble. The page number 119 is at the top left. The score is arranged in a standard orchestral layout with staves for Flute 1 and 2, Clarinet 1 and 2 in Bb, Soprano Saxophone in Bb, Trumpet, Violin, Viola, Cello, Bass, Piano, and Drums. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is in a 32-measure phrase. Measures 1-2: Flutes and Clarinets play a melodic line with eighth notes. Measures 3-4: Clarinets and Saxophone play a melodic line with eighth notes. Measures 5-8: Violin and Viola play a sustained chord, marked *mp*. Cello and Bass play a rhythmic pattern of eighth notes, marked *f*. Piano plays a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes, marked *f*. Measures 9-12: Flutes and Clarinets play a melodic line with eighth notes. Measures 13-16: Clarinets and Saxophone play a melodic line with eighth notes. Measures 17-20: Violin and Viola play a sustained chord, marked *mp*. Cello and Bass play a rhythmic pattern of eighth notes, marked *f*. Piano plays a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes, marked *f*. Measures 21-24: Flutes and Clarinets play a melodic line with eighth notes. Measures 25-28: Clarinets and Saxophone play a melodic line with eighth notes. Measures 29-32: Violin and Viola play a sustained chord, marked *mp*. Cello and Bass play a rhythmic pattern of eighth notes, marked *f*. Piano plays a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes, marked *f*. The piano part includes chord markings: Bbm6, Bbm7, and Bbm6.

122

G

Musical score for measures 122-125. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl.1**: Melodic line starting with a quarter rest, followed by eighth notes, and a half note. *mf*
- Fl.2**: Identical to Fl.1. *mf*
- Cl.1 in Bb**: Quarter notes, eighth notes, and quarter notes. *mf*
- Cl.2 in Bb**: Quarter notes, eighth notes, and quarter notes. *mf*
- S. Sax in Bb**: Melodic line with eighth notes and quarter notes.
- Trb.**: Bass line with quarter notes and eighth notes. *mf*
- Vln.**: Bass line with quarter notes and eighth notes. *mf*
- Vla.**: Bass line with quarter notes and eighth notes. *mf*
- Cell.**: Bass line with eighth notes and quarter notes. *f*
- Bass**: Bass line with eighth notes and quarter notes. *f*
- Pn.**: Piano accompaniment with eighth notes and quarter notes. *f*
- Drums**: Drum set accompaniment with eighth notes and quarter notes. *f*

Chord changes for the piano part: Bbm7, Bbm6, Bbm7, Bbm6.

Fl.1 *mp*

Fl.2 *mp*

Cl.1 in Bb

Cl.2 in Bb

S. Sax in Bb *mf*

Trb.

Vln. *mp*

Vla.

Cell. *mf*

Bass *mf*

Pn. *f*

Drums *mf*

Bbm7 Bbm6 Bbm7

129 H

Fl.1 *rit.* *mp*

Fl.2 *mp*

Cl.1 in Bb *mp* *mp*

Cl.2 in Bb *mp* *mp*

S. Sax in Bb *mp* *mp* bass

Trb. *mp*

Vln. *mp* *mp* bass

Vla. *mp*

Cell. *mp* *f* *mp*

Bass *mp* *f* *f*

Pn. *mp* *f* Bbm6 Bbm11

Drums *bass*