

When She's Gone

Cha Cha

Matt Finley

(♩ = 126)

Flute 1 in C *mf*

Flute 2 in C *mf*

Clarinet in B♭ *mf*

Baritone Saxophone in E♭ *mf*

Flugelhorn in B♭ *mf*

Trombone 1 *mf*

Violin in C *mf*

Viola in C *mf*

Cello *mf*

Bass *mf*

Rhythm

1 2 3 4 5 6 7 8

A

Gm7 C7 FMaj7 B♭Maj7 Em7(b5) A7alt A7alt Em7(b5) A7 Dm7 G7 G7/F Em7(b5) A7 Dm9 G9

16 17 18 19 20 21 22 23

Fl.1 in C *mp*

Fl.2 in C

Cl. in B \flat *mp*

Baritone Sax \circledR in E \flat

Flhn. in B \flat

Trombone 1 *mp*

Vln. in C *mp*

Vla. in C *mp*

Cell. *mp*

Bass

Rhy. *mp*

Dm9 G9 Cm7 F7 B \flat Maj7 E \flat 9 Em7(b5) A7 Dm7 C13sus4 C13 F69 B \flat 13 Am7

24 25 26 27 28 29 30 31

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

mf

Am7 D7 Gm11 C7 E \flat Maj7 E7(#9) E7(#9) Em7(b5) A7 Dm7 G7 G7/F Em7(b5) A7

D

32 33 34 35 36 37 38

Fl.1 in C *p*

Fl.2 in C

Cl. in B \flat *mp*

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1 *mp*

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

Dm9 G9 Cm7 F7 B \flat Maj7 E \flat Maj7 Em7(b5) A7 Dm9 PIANO SOLO Em7(b5) A7 Dm7 G7 G7/F

E

39 40 41 42 43 44 45 46

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

Em7(b5) A7 Dm9 G9 Gm7 C7 FMaj7 B \flat Maj7 Gm7(b5) D \flat 7alt C7alt Em7(b5) A7 Dm7 G7 G7/F

F

47 48 49 50 51 52 53 54 55

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

G

mp

mp

mp

Em7(b5) A7 Dm9 G9 Cm7 F7 B \flat Maj7 Eb9 Em7(b5) A7 Dm7 C13sus4 C13 F69 B \flat 13 Am7

56 57 58 59 60 61 62 63 64

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circledR in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

H

mp

D7 Gm11 C7 E \flat Maj7 E7(#9) E7(#9) E7(#9) E7(#9) Em7(b5) A7 Dm7 G7 G7/F Em7(b5) A7 Dm9 G9

65 66 67 68 69 70 71 72 73

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

SOLO

END SOLO

F \sharp m7(b5) B7 Em7 A7 A7/G F \sharp m7(b5) B7 A9 Am7 D7

Cm7 F7 B \flat Maj7 E \flat Maj7 Em7(b5) A7 Dm9 Em7(b5) A7 Dm7 G7 G7/F Em7(b5) A7 Dm7 G9 Gm7 C7

Detailed description: This is a page of a musical score for the song 'When She's Gone'. It covers measures 65 to 73. The score includes parts for Flute 1 and 2 (in C), Clarinet (in B-flat), Baritone Saxophone (in E-flat), Flute Harmonica (in B-flat), Trombone 1, Violin (in C), Viola (in C), Cello, Bass, and Rhythm. A solo section for the Flute Harmonica begins at measure 69, marked with a 'SOLO' box above the staff. The solo part consists of a melodic line with a long note in measure 69, followed by eighth notes in measures 70-73. The rest of the instruments are mostly silent, indicated by rests. The bass line provides a rhythmic accompaniment with eighth notes and rests. Chord symbols are provided below the bass and rhythm staves. The key signature has one flat (B-flat major/E-flat minor).

74 75 76 77 78 79 80 81 82

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circledR in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

G Maj7 C Maj7 Am7(b5) E \flat 7alt D7alt B7 Em7 A7 A7/G B7 A9 Dm7 G7 C Maj7 F9

F Maj7 B \flat Maj7 Gm7(b5) D \flat 7alt C7alt Em7(b5) A7 Dm7 G7 G7/F Em7(b5) A7 Dm7 G9 Cm7 F7 B \flat Maj7 E \flat 9

J

83 K 84 85 86 87 88 89 90 91

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

F \sharp m7(b5) B7 Em7 D13sus4 D13 G69 C13 Bm7 E7 Am11 D7 FMaj7

Em7(b5) A7 Dm7 C13sus4 C13 F69 B \flat 13 Am7 D7 Gm11 C7 E \flat Maj7

mp *f* *f* *f* *f*

100 101 **M** 102 103 104 105 106

Fl.1 in C *f*

Fl.2 in C *f*

Cl. in B \flat *f* *mf*

Baritone Sax \circ in E \flat *f* *mf*

Flhn. in B \flat *f* *mf*

Trombone 1 *f* *mf* *mf*

Vln. in C *f* *mf* *mf*

Vla. in C *f* *mf* *mf*

Cell. *f* *mf*

Bass

Rhy. *f* *mf*

Em9 F#m7(b5) B7 Em7 A7 A7/G F#m7(b5) B7 Em9 A9 Am7 D7 GMaj7 CMaj7

107 108 109 110 111 112 113

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circledR in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

ff

ff

Am7(b5) Eb7alt D7alt F#m7(b5) B7 Em7 A7 A7/G F#m7(b5) B7 Em9 A9 Dm7 G7

Detailed description: This is a page of a musical score for the song 'When She's Gone'. It covers measures 107 to 113. The score is arranged for a large ensemble including woodwinds (Flutes 1 & 2, Clarinet, Baritone Saxophone, Flute Harmonica), strings (Violin, Viola, Cello, Bass), and a rhythm section (Drums, Bass). The key signature is one sharp (F#), and the time signature is 4/4. A repeat sign is placed above measure 109. The woodwinds and strings play melodic lines, while the rhythm section provides harmonic support. The bass line is particularly active, featuring a walking bass pattern. The score includes dynamic markings such as 'ff' (fortissimo) and articulation marks like accents and slurs. The chord progression is detailed in the rhythm section staff at the bottom of the page.

114 115 116 117 118 119 120

Fl.1 in C

Fl.2 in C

Cl. in B \flat

Baritone Sax \circ in E \flat

Flhn. in B \flat

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

C $\text{Maj}7$ F9 F \sharp m7(b5) B7 Em7 D13sus4 D13 G69 C13 Bm7 E7

121 122 123 124 125 126 127

Fl.1 in C

Fl.2 in C

Cl. in Bb

Baritone Sax[®] in Eb

Flhn. in Bb

Trombone 1

Vln. in C

Vla. in C

Cell.

Bass

Rhy.

mf

P

Am11 D7 FMaj7 F#7(#9) F#7(#9) F#m7(b5) B7 Em7 A7 A7/G F#m7(b5) B7

Q

128 129 130 131 132 133 134

Fl.1 in C *f* *mf*

Fl.2 in C *f* *mp* *mf*

Cl. in Bb *f* *mp* *mf* *f*

Baritone Sax® in Eb *f*

Flhn. in Bb *mp* *mf*

Trombone 1 *f* *mp* *mf*

Vln. in C *f* *mf* *f*

Vla. in C *f* *mf* *f*

Cell. *f* *mp* *mf*

Bass

Rhy. *mp* *mf*

Em7 A9 Dm7 G7 CMaj7 FMaj7 F#m7(b5) B7 Em9 A9 A9/G F#m7(b5) B7 Em9 A9 A9/G

135 136 137 138

Fl.1 in C *f* *ff*

Fl.2 in C *f* *ff*

Cl. in B \flat *f* *ff*

Baritone Sax \circ in E \flat *f* *ff*

Flhn. in B \flat *f* *ff*

Trombone 1 *f* *ff* *ff*

Vln. in C *f* *ff* *ff*

Vla. in C *f* *ff* *ff*

Cell. *f* *ff* *ff*

Bass *f* *ff* *ff*

Rhy. *f* *ff* *ff*

F \sharp m7(b5) B7 Em9 A9 A9/G F \sharp m7(b5) B7(#9) B7(#9) Em7