



7 A

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  *mp*

S. Cl. in B $\flat$  *f*

A. Sax in E $\flat$  *mp*

Tpt. in B $\flat$  *f*

Trb. *f*

Vln. *mp*

Vla. *p*

Cell. *mp*

Bass *pizz.* *mp*

This musical score page, numbered 13, features a woodwind and brass section with string accompaniment. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Soprano Clarinet in Bb (S. Cl. in Bb), Alto Saxophone in Eb (A. Sax in Eb), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The woodwinds and brass parts include various dynamics such as *mf*, *mp*, *f*, and *mp*, along with articulation like slurs and accents. The string section includes dynamics like *mp* and *mf*, and specific playing techniques such as *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic markings.



Fl. *p* *mp*

Ob. *p* *mp*

Cl. in B $\flat$  *p* *mp*

S. Cl. in B $\flat$

A. Sax in E $\flat$  *mp* *mf* *f* *mp*

Tpt. in B $\flat$  *mp* *mf* *f* *mp*

Trb. *mf* *mf* *f* *mp*

Vln. *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Cell. *mp* *mf* *f* *mp*

Bass *mp* *mf* *f* *mp*

Fl. *f* *mp* rit

Ob. *f* *mp* rit

Cl. in B♭ *f* *mp* *p*

S. Cl. in B♭ *f* *ff* *p*

A. Sax in E♭ *mp* *mf* *mp* *p*

Tpt. in B♭ *f* *ff* *f* *p*

Trb. *mp* *mf* *mp* *p*

Vln. *mp* *mf* *mf* *p*

Vla. *mp* *mf* *mp* *p*

Cell. *mp* *p*

Bass *mp* *mf* *mp* *p*

arco

Fl. *pp* *mp* *mf*

Ob. *pp* *mf* *mp* *mf*

Cl. in B $\flat$  *pp* *mf* *mp* *mf*

S. Cl. in B $\flat$  *mf* *ff*

A. Sax in E $\flat$  *pp* *mp* *mf* *mp* *mf*

Tpt. in B $\flat$  *pp* *mf* *f* *mp* *mf*

Trb. *pp* *mp* *mf* *mp* *mf*

Vln. *pp* *mp* *mf* *mp* *mf*

Vla. *pp* *mp* *mf* *mp* *mf*

Cell. *pp* *mp* *mf* *mp* *mf*

Bass *pp* *mp* *mf* *mp* *mf*

*rit.*