

Full Score

Last revised: November 10, 2023

# The Winter's Willow

Ralph Vaughan Williams

(♩ = 96) A

Flute *mf*

Oboe *mf*

Clarinet 1 in B $\flat$  *mf*

Clarinet 2 in B $\flat$  *mf*

Flugelhorn in B $\flat$  *mf*

Trombone *mf*

Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Bass *mf*



Fl.

Ob.

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Fl. *mf*

Ob.

Cl.1 in Bb *mf*

Cl.2 in Bb *mf*

Flhn. in Bb *mf*

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

**B**

20

Musical score for a woodwind and string ensemble, measures 20-23. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The score includes dynamic markings: *mp* (mezzo-piano) for Cl.1 in Bb, Cl.2 in Bb, and Bass; *f* (forte) for Cell.; and *mp* (mezzo-piano) for Bass. The Flute, Oboe, Flute in Bb, and Trumpet parts are mostly silent (indicated by rests) in measures 21-23. The Clarinet 1 part has a melodic line starting in measure 21. The Clarinet 2 part has a rhythmic accompaniment of quarter notes. The Cello part has a melodic line starting in measure 21. The Bass part has a rhythmic accompaniment of quarter notes.

Fl.

Ob.

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 24, 25, and 26. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 24 and 25 show mostly rests for the woodwinds and strings, with some activity in the Clarinet 1 and 2 parts. Measure 26 shows more active parts for Clarinet 1, Clarinet 2, Cello, and Bass. The Flute, Oboe, Flute in Bb, and Trumpet parts are mostly silent throughout the three measures.

Fl. *mf*

Ob.

Cl.1 in Bb

Cl.2 in Bb

Flhn. in Bb

Trb.

Vln.

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 27, 28, and 29. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 29 with a melodic line marked *mf*. The Oboe (Ob.) part is silent. The Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) parts have active lines in measures 27 and 28. The Flute (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), and Viola (Vla.) parts are silent. The Cello (Cell.) and Bass parts have active lines throughout the measures.

Musical score for measures 30-32, featuring the following instruments:

- Fl. (Flute): Active melodic line in measures 30-32.
- Ob. (Oboe): Rested in all measures.
- Cl.1 in Bb (Clarinet 1): Rested in all measures.
- Cl.2 in Bb (Clarinet 2): Active melodic line in measures 30-32.
- Flhn. in Bb (Flute in Bb): Rested in all measures.
- Trb. (Trumpet): Rested in all measures.
- Vln. (Violin): Rested in all measures.
- Vla. (Viola): Rested in all measures.
- Cell. (Cello): Active melodic line in measures 30-32.
- Bass: Active melodic line in measures 30-32.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the flutes and oboe are silent.



Fl.  
Ob.  
Cl.1 in Bb  
Cl.2 in Bb  
Flhn. in Bb  
Trb.  
Vln.  
Vla.  
Cell.  
Bass

The image shows a page of a musical score for a symphony orchestra, page 33. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet 2 part has a steady eighth-note accompaniment. The Cello and Bass parts provide a harmonic foundation with quarter and eighth notes. The other instruments (Ob., Cl.1, Flhn., Trb., Vln., Vla.) are marked with a flat line, indicating they are silent for this passage.

C

36

Fl. *mf* *p*

Ob. *mf*

Cl.1 in Bb *mf* *mp*

Cl.2 in Bb *mf* *p*

Flhn. in Bb *mf* *mp*

Trb. *mf*

Vln. *mf*

Vla. *mf*

Cell. *mp* *p*

Bass *mp* *p*

Musical score for page 40, featuring the following instruments and parts:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.1 in Bb**: Clarinet 1 part, starting with a melodic line in the first measure, then moving to a sustained note with dynamics *mp* and *mf*.
- Cl.2 in Bb**: Clarinet 2 part, mostly rests.
- Flhn. in Bb**: Flute in Bb part, playing a melodic line with dynamics *mp* and *mf*.
- Trb.**: Trumpet part, playing a melodic line with dynamics *mp* and *mf*.
- Vln.**: Violin part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Cell.**: Cello part, playing a melodic line with dynamics *mp* and *mf*.
- Bass**: Bass part, playing a melodic line with dynamics *mp* and *mf*.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute in Bb (Flhn. in Bb), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Measure 45: Flute (Fl.) and Oboe (Ob.) are silent. Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) play a half note G4. Flute in Bb (Flhn. in Bb) and Trumpet (Trb.) play a quarter note G4. Violin (Vln.) and Viola (Vla.) play a half note G4. Cello (Cell.) and Bass play a half note G4.

Measure 46: Flute (Fl.) plays a half note G4. Oboe (Ob.) is silent. Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) play a half note G4. Flute in Bb (Flhn. in Bb) and Trumpet (Trb.) are silent. Violin (Vln.) and Viola (Vla.) play a half note G4. Cello (Cell.) and Bass play a half note G4.

Measure 47: Flute (Fl.) plays a half note G4. Oboe (Ob.) is silent. Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) play a half note G4. Flute in Bb (Flhn. in Bb) and Trumpet (Trb.) are silent. Violin (Vln.) and Viola (Vla.) play a half note G4. Cello (Cell.) and Bass play a half note G4.

Measure 48: Flute (Fl.) plays a half note G4. Oboe (Ob.) is silent. Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) play a half note G4. Flute in Bb (Flhn. in Bb) and Trumpet (Trb.) are silent. Violin (Vln.) and Viola (Vla.) play a half note G4. Cello (Cell.) and Bass play a half note G4.

Measure 49: Flute (Fl.) plays a half note G4. Oboe (Ob.) is silent. Clarinet 1 (Cl.1 in Bb) and Clarinet 2 (Cl.2 in Bb) play a half note G4. Flute in Bb (Flhn. in Bb) and Trumpet (Trb.) are silent. Violin (Vln.) and Viola (Vla.) play a half note G4. Cello (Cell.) and Bass play a half note G4.

Fl. *rit.*

Ob. *mf* *f*

Cl.1 in Bb *f*

Cl.2 in Bb *f*

Flhn. in Bb *f*

Trb. *f*

Vln. *f*

Vla. *f*

Cell. *f*

Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl.1 in Bb), Clarinet 2 in Bb (Cl.2 in Bb), Flute Harmonica in Bb (Flhn. in Bb), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 50. The Flute part has a *rit.* (ritardando) marking above it. The Oboe part starts with a *mf* (mezzo-forte) dynamic and then moves to *f* (forte). The Clarinet 1 part starts with a *f* dynamic. The Clarinet 2 part starts with a *f* dynamic. The Flute Harmonica part starts with a *f* dynamic. The Trombone part starts with a *f* dynamic. The Violin part starts with a *f* dynamic. The Viola part starts with a *f* dynamic. The Cello part starts with a *f* dynamic. The Bass part starts with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

Fl. *mp*

Ob.

Cl.1 in B $\flat$  *mp*

Cl.2 in B $\flat$  *mp*

Flhn. in B $\flat$

Trb.

Vln. *mp*

Vla. *mp*

Cell. *mp*

Bass *mp*

Detailed description: This is a page of a musical score for measures 55 and 56. The page number '55' is at the top left. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B-flat (Cl.1 in B $\flat$ ), Clarinet 2 in B-flat (Cl.2 in B $\flat$ ), Flute Harmonica in B-flat (Flhn. in B $\flat$ ), Trombone (Trb.), Violin (Vln.), Viola (Vla.), Cello (Cell.), and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 55, the Flute, Clarinet 1, Clarinet 2, Flute Harmonica, Violin, Viola, Cello, and Bass all play a half note G4. The Oboe and Trombone are silent. In measure 56, all instruments play a half note G4. The dynamic marking *mp* (mezzo-piano) is present for the Flute, Clarinet 1, Clarinet 2, Violin, Viola, Cello, and Bass. The Flute Harmonica and Trombone staves are empty.